

LA TERESA DE CAN RAMON, A LA SOLANA DEL MONTGRÒS

sardana d'Esteve Molero (2025)

regal d'en Manel Milà per a l'aniversari de la Tere Pascual,

Ribes, 13 de maig de 2025

estrenada el 21 de desembre de 2025 a
Auditori Eduard Toldrà de Vilanova i la Geltrú
per cobla Ciutat de Girona dirigida per l'autor.

PARTITURA LA TERESA DE CAN RAMON, A LA SOLANA DEL MONTGRÒS

Sardana d'E. Molero (2025)

[illegible]

[illegible]

[illegible]

61

fb

mf *f* *tti continua*

Tb 1

mf *f* 3

Tb 2

mf *f* *f*

Ten 1

f 3

Ten 2

f *f*

B $\flat$ Tpt. 1

61 *obert* *mf* *f* 3

Bb Tpta 2

61 *obert* *mf* *f* 3

Tb $\acute{o}$.

f

Fisc 1

f

Fisc 2

mf *f*

Cb.

61 *arco* *f* *pizz.*

(C)

[illegible]

86

fb *mp* *tbi continua* *mf* *mp* *f*

Tb 1

Tb 2 *mp*

Ten 1 *mf* *mp* *f*

Ten 2 *mf* *mp* *f*

B $\flat$ Tpt. 1 *mp* *sordina*

Bb Tpta 2

Tb $\acute{o}$. *sordina* *mp*

Fisc 1 *mf* *mp* *f*

Fisc 2 *mf* *mp* *f*

Cb. 86 *mp* *mf* *mp* *arco* *pizz.* *f*

10
E⁹⁸

fb *f* *tti continua*

Tb 1 *f*

Tb 2 *f*

Ten 1

Ten 2

B^b Tpt. 1 *f* *obert*

B^b Tpta 2 *f* *obert*

Tbó. *f* *obert*

Fisc 1

Fisc 2

Cb. *f* *obert*

The musical score is for a piece titled "La Teresa...". It is written in E major (one sharp) and 4/4 time. The score is numbered 10 and E98. The instrumentation includes Flute (fb), Trombones (Tb 1, 2), Tenors (Ten 1, 2), Trumpets (B^b Tpt. 1, B^b Tpta 2), Trombone (Tbó.), Fagots (Fisc 1, 2), and Contrabass (Cb.). The music is marked with dynamics like *f* (forte) and *tti continua* (tutti continua). There are also performance instructions like *obert* (oboe) and *tti continua* (tutti continua). The score is numbered 10 and E98.

110

fb

ff *tti continua*

Tb 1

ff

Tb 2

ff

Ten 1

ff

Ten 2

ff

B $\flat$ Tpt. 1

ff

B $\flat$ Tpta 2

ff

Tb $\acute{o}$.

Fisc 1

ff

Fisc 2

ff

Cb.

ff

122

fb

1

final per concert

final per ballada

Tb 1

Tb 2

Ten 1

Ten 2

solo

mf

f

f

f

f

B $\flat$ Tpt. 1

Bb Tpta 2

Tb $\acute{o}$.

Fisc 1

Fisc 2

122

Cb.

mf

f

p

arco

f

p

f

LA TERESA DE CAN RAMON,
A LA SOLANA DEL MONTGRÒS

A 6 *mf* *mf* 3

B 21 *f* 2 3 4

41 1 2 4 *mf* *mf* *mp* *mf*

60 *mf* *f* *mf* *f* *tbí continua* 3

78 2 *mf* *mp* *tbí continua* *mp* *tbí continua* *mp* **D** 2 2 *mf* 2 *mp*

96 *f* *f* *tbí continua* **E** *f* *f* *tbí continua*

109 *ff* *tbí continua* **F** *ff* *tbí continua*

121 2 1 *mp* *mp* *f* *mp* *f* final per concert final per ballada

LA TERESA DE CAN RAMON, A LA SOLANA DEL MONTGRÒS

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Musical score for "The Rose Tree" in G major, Op. 10, No. 1 by Franz Schubert. The score is for voice and piano, featuring a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into sections A through F, with measures 1-122. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f, mf, mp, ff), articulation (accents, slurs), and fingerings (3, 4). The piece concludes with a "final per concert" and a "final per ballada" section.

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4 (A) solo *mf*

18 *f* (B)

32 *mf* (C)

58 *mf* *f* (D)

73 *mp* (E)

90 *f* (F)

106 *ff*

119 *f* *f*

final per concert

final per ballada

LA TERESA DE CAN RAMON,
A LA SOLANA DEL MONTGRÒS

4 (A) 2 tacet 1a vegada toca sempre!

19 (B) *mf* 5 *f* 3

36 solo *mf* 1 2 3

52 solo *mf* 3 *mf* 3 *f* 3

70 (C) solo *mf* 3 *mf* 3

86 (D) 3 *mf* 3 *mp* *f* (E) *mf*

103 3 (F) 3 *ff*

119 solo 3 *mf* 1 final per concert final per ballada *f* *f*

LA TERESA DE CAN RAMON,
A LA SOLANA DEL MONTGRÒS

(A) *mf* *tacet la vegada*

(B) *f* *toca sempre!*

(C) *mf* *f*

(D) *mf*

(E) *mp* *f*

(F) *ff*

final per concert

final per ballada

f *f*

LA TERESA DE CAN RAMON, A LA SOLANA DEL MONTGRÒS

Sardana d'E. Molero (2025)

Concerto for Violin and Piano, Op. 10, No. 1
 Maurice Strakosky
 First Movement

Section A: Measures 1-20. Dynamics: *mf*. Features a 4-measure rest and a 3-measure rest.

Section B: Measures 21-34. Dynamics: *f*. Includes a 3-measure rest.

Section C: Measures 35-62. Dynamics: *mf*, *f*. Includes a 4-measure rest, a 7-measure rest, and a 3-measure rest. Marking: *sordina*.

Section D: Measures 63-79. Dynamics: *mf*, *f*. Includes a 6-measure rest. Marking: *sordina*.

Section E: Measures 80-100. Dynamics: *f*. Includes a 4-measure rest. Marking: *obert*.

Section F: Measures 101-123. Dynamics: *ff*, *f*, *p*. Includes a 2-measure rest, a 1-measure rest, and a 2-measure rest. Markings: *final per concert*, *final per ballada*.

LA TERESA DE CAN RAMON, A LA SOLANA DEL MONTGRÒS

Sardana d'E. Molero (2025)

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Frédéric Chopin. The score is in G major, 2/4 time, and consists of 117 measures. It features various musical notations including dynamics (*mf*, *f*, *mp*, *ff*, *p*), articulation (accents, slurs, staccato), and performance instructions (wah! (open), simile, sordina, obert). The score is divided into sections labeled A through F. The first movement is marked "Allegro" and "Concerto".

LA TERESA DE CAN RAMON, A LA SOLANA DEL MONTGRÒS

Sardana d'E. Molero (2025)

Musical score for the bassoon part of "Concertino for Bassoon and Piano" by Carlos Chávez. The score is in 2/4 time, key of D major, and consists of 120 measures. It features various dynamics (mf, f, mp, p), articulations (accents, slurs), and performance instructions like "sordina" and "obert". The score is divided into sections A, B, C, D, E, and F.

LA TERESA DE CAN RAMON,
A LA SOLANA DEL MONTGRÒS

8

mf

19

mf

20

f

34

mf

mp

58

mf

f

72

mf

86

mf

mp

f

104

ff

120

1

2

final per concert

final per ballada

f

p

f

LA TERESA DE CAN RAMON,
A LA SOLANA DEL MONTGRÒS

Sardana d'E. Molero (2025)

① A

mf

mf

21 ② B

f

35 ③ C

mf

mf

mp

54 ④ D

mf

mp

f

72 ⑤ E

mf

86 ⑥ F

mf

mp

f

106 ⑦

ff

120

2

1 2

final per concert

final per ballada

f

p

f

ctbaix

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Staff 1: *pizz.*, *mf*, Section **A**

Staff 2: 19, *f*, Section **B**

Staff 3: 35, *mf*, *arco*, *mp*, *pizz.*

Staff 4: 56, *mf*, *arco*, *pizz.*, *f*, Section **C**

Staff 5: 72, *mf*, *arco*, *pizz.*, *mp*, Section **D**

Staff 6: 88, *mf*, *mp*, *f*, Section **E**

Staff 7: 104, *ff*, Section **F**

Staff 8: 120, *mf*, *f*, *p*, *f*, *arco*, *final per concert*, *final per ballada*